

## Choir Will Sing Twice For Vespers

### Choir Will Sing Works Of Palestrina, Bach, And Holst at Vespers

In an attempt to eliminate the crowded conditions of past years, Christmas Vespers will depart from tradition this year when the College Choir presents two identical services, Sunday, December 15, at Houghton Memorial Chapel. The first is to be held at 11 a. m., and the second at 7:30 p. m. Dr. Douglas Horton of the General Council of Congregational and Christian Churches, New York, will conduct the service on both occasions, and the Choir will repeat its morning program in the evening.

From *Heaven Above to Earth Come* by Bach, and the *Christmas Motet* of Palestrina, as well as English, German, Dutch, and Polish carols will be included in the program. The Choir will also sing three selections by Holst. *In dir ist Freude* by Bach, and the "Pastoral Symphony" from Handel's *Messiah* will be played on the organ by Miss Margaret MacDonald, Instructor in the Music Department.

Students are urged to cooperate by telling their off-campus friends of the double vesper service, and by attending only one of the services.

### Freshmen to Complete Election of Officers

The final election of the minor officers of the Freshman class will take place in Pendleton Hall at 3:40 p. m., Thursday, December 12. At this meeting Nancy Dobson, president of the Sophomore class, will present the gavel to Helen Torbert, the new Freshman president.

## Behind-Scenes Work Contributes To Success of "Family Portrait"

By Rosalie Goldstein

While the stars of *Family Portrait* get their pictures in the papers, and the director has his name on posters, the builders of sets, the painters of scenery, and the sewers of costumes remain anonymous. Without them, however, the actors would have to tread bare boards, and the show could not go on.

Designing and building the sets has been one of the most important parts in the production of the play, since there are four changes of scene. Under the leadership of Marjorie Burns '41, a committee has designed a set for the Last Supper, one for the interior of Jesus' home, and one that centers about a well. There's also a "flying" wine-shop, which isn't half so supernatural as it sounds. Mary Atlee '41, who heads the building committee, explained that "flying" just means that the set is lowered from the ceiling. With the technical advice of Mrs. Elwell Cobb, Wellesley girls, in the traditional blue overalls, have hammered so many nails and sloshed so many gallons of paint that their muscles bulge from the exercise.

More dainty and feminine is the work done by the Costume Committee, headed by Anne Livingstone '41. Even their task has Herculean proportions, however, for over 40 costumes had to be made, so whole troops of experts in hemming and backstitching have been toiling away. To emphasize the universality of the theme, the costumes are "nondescript", in-

### Philosopher Will Lecture on Orient And Philosophy

Under the joint sponsorship of the Departments of Philosophy and Art, Dr. Friedrich Spiegelberg, authority in the field of oriental philosophies and religions, will discuss "Philosophical and Religious Ideas Exemplified in Hindu and Buddhist Art" in Pendleton Hall tonight at 8:30 o'clock.

Dr. Spiegelberg is the author of numerous publications of a philosophic and religious nature. He has written on *Hatha-Yoga* and *Raja-Yoga*, was co-editor of *The Bible of the World* and a contributor to the *German Encyclopedia*.

Formerly associate professor at Dresden, Dr. Spiegelberg has taught at Columbia and the University of Rochester. He has lectured widely throughout the United States, and has made a special study of the relation of philosophical and religious ideas to Indian and Chinese literature and art.

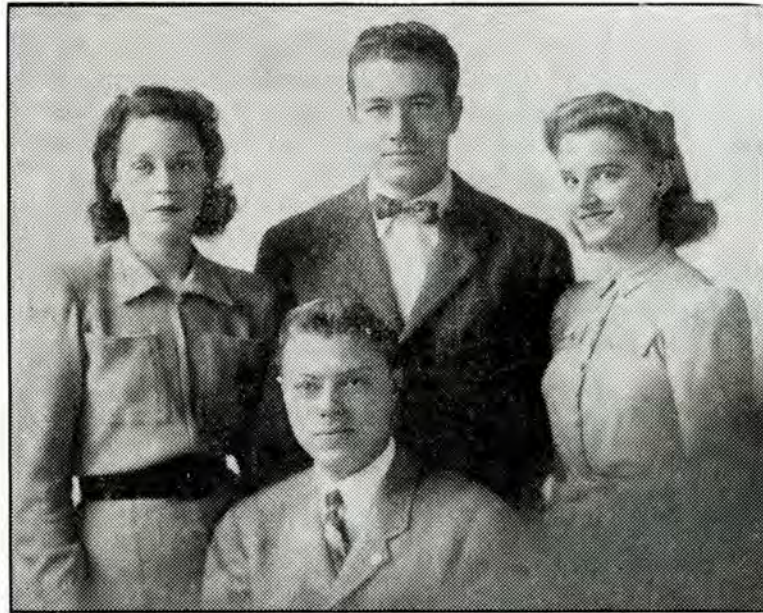
### Miss Williams To Talk on Strategy

Miss Judith Williams, Professor of History, will center attention on the Mediterranean aspects of the war in her discussion of "British Interests in the Mediterranean," Monday, December 16, at 4:40 p. m. in Pendleton Hall.

Basing her discussion on current British war strategy in the backing of Greece and the blockading of Italy, Miss Williams will point out the political and economic interests leading to Britain's present action, giving a brief review of the historical background.

Miss Williams' lecture will be the third in a series of talks on topics of current interest sponsored by the Departments of History, Economics and Political Science, and Forum.

## "Family Portrait" To Engage Talents Of Barn Actresses



Director and Members of "Family Portrait" Cast  
Standing: Priscilla Blackett '42, William Hughes, Ruth Nagel '42. Sitting: Mr. Manulis, Director.

### Verse Choir to Give Varied Program For Christmas Offering

The Christmas recital by the Verse-Speaking Choir tomorrow will mark the continuation of an annual custom and the first appearance on campus of this year's group. They will be assisted in the program which will take place in the Chapel at 4:40 p. m. by a choir of children from the Alexander Hamilton School in Brighton.

While the recital will include a number of old favorites, such as *I Saw Three Ships*, *Sing in Exultation* and the reading from Chapter 11 of St. Luke, it will also feature a good many pieces new to Wellesley, including some in costume. The children, whose ages range up to eight, will give several poems alone and with the choir.

The members of the college choir are Louise Belcher '43, Jane Dewey '43, Suzanne Easton '43, Patricia Ennis '43, Eleanor Fletcher '43, Anne Jacobs '43, Beverly Logan '43, Helen McConnell '43, Alathena Smith '42, Marcia Van Kirk '43, Dorothy Walbridge '43, Dorothy Whitcomb '43 and Louise Wilde '42 for the dark voices, while the light voices are Elizabeth Adams, '41, Gloria Bosetti '42, Allene Crissey '43, Dorothy Dann '42, Elizabeth Deems '41, Sally Eaton '42, Grace Gosnell '43, Dorothy Kerr '43, Nellie Jane Mellow '43, Ruth Monroe '43, June Nesbitt '43, Priscilla Rowley '43, Katherine Tanch '43, and Margaret Winslow '43. Organ selections will be played by Charma Davies '41. Miss Cecile de Banke, Assistant Professor of Speech, is Director of the Wellesley choir and Mrs. George F. Macy directs the children's group.

### C. A. to Entertain All Wellesley Employees

The annual Christmas party, given each year by the Christian Association for the employees of the college will be held again this year in the ballroom of Alumnae Hall, this evening, from 8:00 to 12:00 p. m. An orchestra will provide music for both folk and ballroom dancing, and the guests will be further entertained by a floor show and community singing. Refreshments will be served.

All employees of the college and their children are invited to attend.

### Seniors May Try For Essay Prizes

The Departments of History and Political Science again offer two prizes which will be awarded at Commencement and are open only to Seniors. The Erasmus Prize in History is for the best paper on some historical subject using mainly source material while the Woodrow Wilson Prize in Modern Politics is for the best paper on some political phase of the nineteenth or twentieth centuries.

Rules governing the contests are:

1. Papers must be left in Room 118, Founders Hall, not later than May 31, 1941.
2. Competitors must submit two typewritten copies of their papers. Each copy must be signed by a pseudonym and must specify the prize for which it is submitted.
3. Papers must be properly documented, must contain critical bibliography, and must be based, as far as possible, on source material.
4. No paper may be submitted for two prizes.
5. No honors paper or 350 paper may be submitted. No seminar paper may be submitted for the Erasmus prize, while no seminar paper covering the work of more than one semester may be submitted for the Woodrow Wilson Prize.
6. The departments reserve the right to withhold the award in case no paper is sufficiently excellent to merit the prize.

Last year the Erasmus prize was awarded to Natalie Grow for her essay entitled *John Lilburne, Propagandist for the People's Liberties*. The Woodrow Wilson prize was won by Shirley Heidenerger for her study of *The Campaign of 1896: A Study of the Nominating and Electoral Processes*.

### Dr. Bainton Will Speak On Freedom of Thought

Dr. Roland H. Bainton of the Yale Divinity School will speak on "The Fight for Freedom of Thought," Monday, January 13, at 8:00 p. m., in Pendleton Hall.

Dr. Bainton is Professor of Ecclesiastical History and a well-known authority on the subject of religious freedom in the sixteenth century. His book on the attitude of the Church towards war is to be published shortly.

The lecture is sponsored by the Department of History and the College Lecture Committee.

### Alumnae Dance to Follow Barn's Production Of "Family Portrait"

Celebrating the story that is the source of the whole spirit of Christmas, Barnswallows Association will present *Family Portrait* at Winter Formals in Alumnae Hall, Friday, December 13 and Saturday, December 14. The play emphasizes the universal significance of the life of Jesus, but is not a sermon or a Sunday school lesson.

In the leading role of Mary is Joan Guiterman '42. Other feminine leads are Naomi, Ruth Nagel '42; Mary Magdalene, Margaret Westheimer '41; Reba, Priscilla Blackett '42; and Mary Cleophas, Nancy McLaughlin, '42. As the posters announce, there is an "able male cast," several of whom have appeared in past Wellesley productions.

There have been some changes in the cast as announced in the last issue of *News*. They are Daniel, Frank Soule; a child, Marshall Murray; Mathias, Warren Weldon; Amos, Robert Drepperd; Joshua, Jack Roberts and Nathan, Edgar Rices.

After the play is over Saturday night, there will be a dance in Alumnae Hall, which may be supplemented by a dance in Severance. The orchestra will be that of Don Gahan, who has played at many Wellesley festivities. The decorations will have a Christmas motif.

Tickets are \$1.00 for the dance, 50 cents for the Friday performance of the play, and 75 cents for the Saturday presentation.

### Choir Singers Revive Old Madrigal Customs

By Joan Pinanski

"Supper being ended, and music books being brought to the table, the mistress of the house presented me with a part, earnestly requesting me to sing. But when, after many excuses, I protested that I could not, everyone began to wonder; yes, some whispered to others, demanding how was I brought up." This is a fair warning which *News* reprints from the *Plaine and Easy Introduction to Practical Music*, written by Thomas Morley in the days of Queen Elizabeth. Lest they should be caught in a similar predicament, eight Wellesley students in 1935 formed a madrigal group and learned how properly to "hold their part." At present Wellesley's madrigal singers number twelve, all Choir members selected by a special competition. They have performed frequently on and off the campus, on the radio, at Harvard, and for Alumnae Clubs. Last Sunday Tower Court heard them, and next Sunday they will entertain Munger.

Madrigals are songs with a poetic text and three, four, or more vocal parts. They became very popular during the sixteenth and seventeenth centuries and the best poetry of England and Italy was chosen as texts. Popular sonnets and other lyrics often had several musical settings. They were published in "part-books," one for each voice, and sung by groups of amateur soloists seated around a table. Wellesley madrigalists follow the Elizabethan tradition by rehearsing about a table although the custom is not always practical for performances.

Katherine Cox '41 directs the campus madrigal group. "Madrigals are lots of fun," she explained. "They are charming and simple music." Her favorites include the lovely *Silver Swan* by Orlando Gibbons and *Love Learns by*

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# Wellesley College News

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## Broaden the Scope

For many years Art 215 and 216 and Music 206 have been among the most popular courses in the college curriculum. Each spring above quota numbers of students throng to sign up for these courses, students who have never before studied art or music. No matter what their major, girls are eager to learn thumbnail sketches of the lives of such widely known and admired artists as Beethoven, Brahms, Michelangelo, and Raphael. More than that, they wish to be able to recognize and to spot the particularly famous compositions and paintings of these men, also to appraise intelligently those works formerly unseen or unheard. These courses are well-known in the college as serious surveys, designed to meet the needs of students who are interested in the subject, but who are unable to take more than one course. Inevitably the question arises, "Why not a similar course in literature?"

That there is no such course at present is a source of disappointment and regret to large numbers of undergraduates who would welcome the opportunity thus given to broaden their general culture. Curriculum Committee reports and student conversations have shown that there are many who would like to study literature but who cannot find a course, open to them without prerequisites, which is not highly specialized. A student who can spend only one year on literature does not want to spend that time on one writer, or even on one century. The need for a general survey, which perhaps dwells upon contemporary writers as well as upon the ancients is clearly indicated, and is at present being considered by the literature department. The series of extra-curricular lectures that are in the offing is welcome, but not adequate to the needs of those students whose knowledge of literature is well nigh nil.

We should like to make our suggestion as to the nature of the proposed course. It is true that English Literature is a vast field, and one which is hard to reduce to thirty week's work. From *Beowulf* to Huxley in even two semesters of easy lessons would be quite a leap, but we feel that an approximation of this could be attained. There has been criticism that such a course would have to be too general, and would become merely a repetition of the literature work done in preparatory school. We think that this need not be so.

We suggest that the course not be made a beginning course in literature, but that it be

open only to juniors and seniors who have had no previous work in the department. In this way the work can be approached from a more mature point of view, and more extensive reading can be accomplished. We feel that such a course would be an extremely profitable one, and would be welcomed enthusiastically by the many students who would otherwise complete a college education without any study of literature.

## Later Than We Think

To those already familiar with *Mein Kampf* and the fantastic grandeur of Nazi schemes in general, the recently published speech said to have been delivered last May to a group of high Nazi officials by Edward Darre, German minister of Agriculture, came as no great surprise.

Nonetheless, the vehemence of Darre's speech and the validity of its predictions to date, were a little nerve-shattering to many Americans who have worried vaguely about "The War," yet stalwartly clung to the idea that the old order cannot change. According to Herr Darre, the old order is due for a very swift change into a blend of the Middle Ages and Buck Rogers's 25th century. Forecasting with accuracy the fall of France within a few weeks, Darre goes on in a darkly oracular style to predict the Axis conquest of Europe and Africa and the establishment of a brave, new world of Nazi lords and non-Nazi slaves.

Once this 20th century style of feudalism is installed, Germany will have economic control of the world and will be able to force the U. S., usurper of the gold that "rightfully belongs" to Germany, to her plutocratic knees, increasing our present 7,000,000 unemployed to 30 or 40 million.

Whether or not this plan will ever materialize in full, no one can tell. But anyone can see that it is a lot more liable to turn into an actuality if Great Britain is defeated. Last week we advocated economic sanctions as one weapon against the Axis. This week, with Britain's plight growing more severe and no speed-up in U. S. aid to England apparent, despite much discussion on the subject, we advocate increased material aid. Fear of its involving us actually in war seems negligible. The Nazis will not fight us until they are ready, as the destroyer deal has proven. It must not be forgotten that while we are aiding Britain, she, in a sense, is fighting our battle. If Britain wins, we will not have to fight—if she loses, we stand alone.

Anti-war sentiment is rife and we applaud it. We do not feel, however, that we should let it place us in a position where war demands become more inevitable in the future. Aid for Britain must have national support. William Allen White's Committee to Defend America by Aiding the Allies is one of the forces working towards this end, trying to put across an issue the success of which depends on the speed with which it goes through. Only public opinion can give the plan the final impetus. If you believe in the United States and aid to Britain, won't you express your opinion on the News ballot which will be left in your room today?

This is your country; your world is at stake.

## Speak Up!

The Senate meeting Monday night was a convincing demonstration of the fact that democracy still works, as far as Wellesley is concerned. Although Senate meetings have always been open to the student body, few have availed themselves of the privilege. The response Monday night, however, was extremely gratifying, and should clear up permanently the popular misconception that spectators at Senate are not allowed to speak.

Speak they did Monday night, with intelligence and enthusiasm. The discussion waxed vehement particularly over the question of giving up desserts for war relief, with some holding out staunchly for the dinner cakes and puddings, and others swinging far to the other side, even advocating one-dish stew meals in the interest of helping the hungry war victims. Although no final decision was reached in this matter, other points on the agenda were completed, and each student who attended had the satisfaction of publicly upholding her views.

## Lament

By B. A. '42

of the college student who is in an unfortunate academic predicament during the general rush which precedes the Christmas vacation.

On top of everything else there is, I've just been assigned another quiz.

That woman  
Ain't human!

## Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

## Clarify the Issue

To the Wellesley College News:

According to a recent Gallup poll, 83% of the American people want the United States to stay out of war. Many of these people have been supporting the William Allen White Committee, sincerely believing that they could thereby "Keep America Out of War by Aiding the Allies." These people were greatly shocked, two weeks ago, when the "new policy" of the William Allen White Committee was explained on a coast-to-coast hookup by Dr. James Bryant Conant, President of Harvard University. Said Dr. Conant: "The word 'all possible aid to the Allies' mean exactly what they say. Then there are no reservations on our p'edge. (Emphasis not from Dr. Conant) It then becomes a matter of strategy, and strategy only, when, if ever, material aid must be supplemented by naval and military assistance."

A significant statement — and indicative of the deliberately directed trend under way in this country to draw us into the war. No longer is the total participation of America in the war — "naval and military assistance" — a matter of public policy upon which the American people have a right to decide; it is only "a matter of strategy."

Are we to permit this life-and-death question to become a matter of strategy alone? If the William Allen White Committee favors American entry into the war, it should come out into the open. The American people have a right to know whether they are being steered into a war. Moreover, the decision of going to war belongs, through Congress, to them. This is a plea for sanity in student opinion; we must not be led blindfolded into this war!

Ann Lincoln '41  
Mildred Socarmy '41  
Beverly Andrews '24

## College Issue Not Trivial

To the Wellesley College News:

Although we appreciate the importance of studying world affairs, we do not agree with Mr. Curtis in his belief that problems of the college community should seem insignificant to us at this moment. The need of maintaining a normal interest in college work and problems as an investment in the future of the country seems evident. We do not believe that college students should become overly-engrossed in the fascinations of war and so sacrifice the ordinary, work-a-day process of completing their educations and building character. The News is fulfilling its function in the discussion of college problems; we prefer the opinions of the *New York Times* upon world affairs. Specifically, the practice of taking attendance and penalizing those absent shows distrust of the student's sense of values, in that it deems him incapable of choice. A consideration of this question does not seem trifling.

4 Members of 1941

(Continued on Page 9, Col. 1)



## Caps and Frowns

Sincerely, W. Willkie

Wellesley does Maine and Vermont one better. An ardent Republican in Severance is the proud possessor of a letter from Wendell Willkie. She received the letter after writing Mr. Willkie, enclosing a clipping from the News telling the results of the college election and a poll which she took in her own room, which resulted in twenty-four votes for Mr. Willkie, one for Mr. Roosevelt, and one for Mr. Thomas. She sent her letter special delivery air mail to Mr. Willkie's home address and received an answer typed on his private stationery without any secretary's initials. Although very brief, it expressed his appreciation and gratitude for her letter.

## Crime Doesn't Pay

Byrn Mawr College recently added to the overwhelming evidence that "Crime Doesn't Pay." The *College News* of that school commissioned a certain student to subscribe to the services of "Student Services, Ltd." for "an important philosophy paper which would have direct influence on the term grade." Not only did the term paper come back with scorching comments and a grade that was lower than the paper the student had written herself, but the paper was below the class average.

## Sleep King

Perhaps as a challenge to Harvard's fish-eaters, Duke University boasts of its "Sleep King." It seems that a young Freshman has taken to sleeping anywhere that Morpheus overtakes him, from bureau drawers to closets to his study table. The crowning event of his career was the night that the Freshman spent in a laundry bag under a shower.

## Family Relations

At Judson College, Marion, Alabama, the members of the Freshman and Junior Classes have carried the family relations idea further than the "Big Sister" at Wellesley. Representatives of each of the classes, a junior bridegroom and a freshman bride, are joined in a mock wedding, symbolizing the love and loyalty that will bind the two classes together.

## From Bad to Verse

From Sarah Laurence, Bronxville, New York, comes this timely gem:

Though I knit and I purl  
Like a good little girl  
All my spirit's gone in for submersion;

For my nights are exceedingly  
Dull and I pleadingly

Ask for a form of diversion.  
Oh, I'm sorely chagrined—  
For he's gone with the wind  
And it gets me decidedly daft  
(not to mention distraught)  
When I think of the thought  
That the wind in this case is  
a draft!

## Tech Men Rise Early

Evidence of the success of the C. A. Barn dance for Tech men and Wellesley Freshmen is revealed in an article in *The Tech* which reported that at 9:00 in the morning, when the invitations to the affair were to be given out, "thirty-two men were patiently waiting."

## Fair Play

The tables were turned at Los Angeles City College when the professors told what they disliked about the students. On their list they had obvious apple polishing, wise guys who sit in the back row and make cracks at the instructor's remarks, and girls who try to use their beauty to help them attain higher grades.





## THE PEREGRINATING PRESS

PERRY liked the song of the freshman as she stepped from the scale: "I'll never gain again."

EVEN the absent minded professor has nothing on Perry. The other night he left his tub running for a half hour, then rushed in expecting a flood to overwhelm him, only to find that he had forgotten to put the stopper in the tub.

REALLY, Perry couldn't help shuddering the other day when he heard a Freshman telling a friend that she hadn't put any footnotes in her source theme, because she felt they detracted from the originality of her *magnum opus*.

Perry found it the epitome of something or other when he overheard a student ask her date what their destination was to be. "Oh just put down 'aimless'," he replied lackadaisically.

RADIO announcers cause Perry much consternation; only yesterday one of them announced the next piece as the *Burlesque in D Minor*.

Perry has decided that his Political Science teacher really has a sort of youthful cynicism about his class ever since the day when he advised them to take a trip to the Reformatory.

A male friend of Perry's who was in the living room as the 10:00 p.m. bell rang, received a most dire threat from the head of house. "You'll have to leave immediately," she said, "or I'll give you an irregularity!"

YOUTH will find a way. Perry was much impressed by the young Freshman who puffed her first cigarette, swallowing all the smoke in the process, so she could write an English Comp. theme on her experience.

*Perry the Pressman*

### Students Report Their Favorable Reaction to Full Help for Britain

Luella LaMer '41, Jane Behnke '43, Margaret Skillman '43, and Louise Guggenheim '41 reported on the ninth annual conference of the New England International Relations Club held at Brown University last week-end at the Forum tea in T. Z. E. Wednesday, December 11.

The representatives from 36 colleges including Harvard, Boston University, Bowdoin, Smith, Colby, Tufts, and Middlebury divided into four discussion groups which considered "American Policy in the Far East", "American Policy in Latin America", "American Attitude Toward War in Europe", and "Democracy." The general conclusion reached in all groups was that United States should aid to the utmost all the democratic countries, England, China, and Greece, and be ready to go to war if necessary.

However, a large minority of students felt that an aggressive foreign policy with definite commitments to one side weakened America's position, that it would be wiser for us to play Russia's game of "watchful waiting", and to exert diplomatic pressure in order that the United States would be strong enough to take part in peace settlement after the war.

The student reaction was generally favorable to the speech of Professor Max Lerner of Williams College who urged full factory and psychological aid to Britain. "It is the fight within the individual, the fight between the potential Fascist and the potential Democrat which worries me most," declared Professor Lerner. "In the last war they exploited man's hatred of war and turned it into hatred of the enemy. Today we are turning hatred of war into appeasement." Professor Lerner, former editor of the *Nation* charged that Joseph P. Kennedy, former ambassador to Great Britain, was "doing an enormous disservice to his country" by expressing his pessimistic views on England.

Professor Lerner stated, "It is not incompatible to have an aggressive foreign policy and democracy at the same time. . . Our great fear is not fear of invasion, but invasion of ideas affecting the struggle within the individual."

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— NOW —

### Senate Discusses Plan For Giving Up Desserts To Aid War Relief Fund

The college Senate, meeting Monday evening, December 9 in the College Government Office, discussed the advisability of following up the suggestion that the college give up one dessert a month, contributing the money thus saved to the War Relief Fund.

The Senate decided that owing to the comparatively small percentage of the student body answering the questionnaire recently published in the *Wellesley College News*, no definite action could be taken until the college had been polled in an official ballot. During the discussion, it was suggested that students go even further than the proposed surrendering of desserts, taking occasional inexpensive stew dinners in the place of those regularly served.

Also discussed was the problem of posting notices of cases tried before the Superior Court in places where people coming in from outside the college could read them. The Senate decided that in the future such notices would be posted in less conspicuous places.

Carolyn Johnson '43 was chosen to represent Wellesley at the annual meeting of the National Students' reorganization which will be held in New Jersey.

### Wellesley Choir Gives Concert With Combined College Choral Groups

The Wellesley College Choir presented a concert Saturday evening, December 7, at Worcester, joining with choral groups of Pembroke, M. I. T., and the Worcester Institute of Technology. Miss Margaret MacDonald, instructor in Music at Wellesley, directed a portion of the program. The music included works by Sibelius, Bach, and Randall Thompson. Traditional Christmas carols of foreign countries were also presented by the Wellesley singers.

### Dr. Lahey Lectures On Plastic Surgery Work

Discussing recent developments in medicine and particularly in the field of surgery, Dr. Frank H. Lahey, Head of the Lahey Clinic in Boston, spoke in Pendleton Hall, Friday evening, December 6, under the sponsorship of the College Lecture Committee.

Illustrating his lecture with slides, Dr. Lahey showed how researches into the science of plastic surgery had made possible extraordinary operations in the grafting of skin. He told also about recent operations in which nerves have been transplanted from one part of the body to another.

Considering medicine and nutrition, Dr. Lahey discussed briefly the importance of the vitamins, revealing the recent discovery of the new Vitamin K.

## College Pledges \$9,955 To Fund

Service Fund reports that 1483 members of the college community have pledged a total of \$9,955.86 to the Fund this year. This includes contributions from 186 faculty members and 1297 students. The proceeds of the Faculty Country Dance, \$187, and of Wellesley Formals, \$1600, brings Service's total to \$11,742.86 for this year. The pledges mark an increase of \$915.84 over last year's pledges. Red Cross pledges were \$627 for the entire college.

Four individual houses reported pledges from all their students: Cazenove, Homestead, Little, and Shafer. The pledges by houses are as follows:

House	Number Pledging	Amount Pledged
Beebe	85	\$388.11
Cazenove	88	\$567.95
Claffin	95	\$343.25
Crofton	17	\$67.50
Davis	81	\$328.50
Dower	35	\$111.00
Eliot	46	\$125.00
Elms	25	\$115.00
Fiske	1	\$3.00
Homestead	36	\$126.25
Little	27	\$154.48
Munger	111	\$428.20
Noanett	56	\$383.80
Norumbega	54	\$152.80
Pomeroy	88	\$289.50
Severance	125	\$607.20
Shafer	90	\$445.00
Stone	83	\$298.50
Tower Court	208	\$810.22
Washington	31	\$100.00
Commuters	61	\$40.50

### M. Guislain Lectures On The Times and Art Of The Painter Delacroix

The political and social unrest present in France in the first half of the nineteenth century found expression in the art of that period, according to M. Jean Marie Guislain, who lectured on "Delacroix and His Time," Tuesday, December 10, at 4:40 p.m. in the Art Lecture Hall.

M. Guislain sketched rapidly the political situation in France during the half century following the Revolution, emphasizing especially the effect of Napoleon's defeat on France; but he said that France was stopped "in body but not in mind."

The work of Delacroix he praised especially for its vibrant quality, the use of color to achieve cohesion, and the manner in which forms of nature are employed, not slavishly, not photographically. M. Guislain also admired Delacroix in that he was intelligent, yet in painting he allowed his instinct to play the stronger part.

### Dr. Cadbury Discusses Positive Approach To Doctrine of Pacifism

"Pacifism grows out of the Christian philosophy of life, and must be expressed through deeds as well as words," stated Dr. Henry J. Cadbury, Professor of the New Testament at Harvard University, who spoke on "Pacifism, A Positive Approach," in a meeting sponsored by the Peace Fellowship Service at Agora, Sunday, December 8.

Dr. Cadbury declared that it was the duty of every pacifist to fight against all war measures of the State. The State is negative when it interrupts the Christian way of life of an individual, Dr. Cadbury believes. Pacifism, on the other hand, is not negative, when its exponents resist war actions of the State.

In conclusion, Dr. Cadbury stated that, at a time when his beliefs were so unpopular, the pacifist must be prepared to make sacrifices to maintain his beliefs.

### Sophomores to Discuss Annual Tea Dance Plans

The Sophomore Class will hold a meeting at 4:00 p.m. in Billings, Thursday, December 12, at which plans for the tea dance will be discussed.

## M. Guislain Grows Lyrical About New England Charm of Wellesley

By Naomi Ascher

Gallie gallantry is not the reason for M. Jean-Marie Guislain's smiling statement that he prefers to teach girls, as they are more mature and more interesting than college men. The tall grey-haired Frenchman assured us that he found girls as a group more interested in art and in poetry — his own interests — and in cultural subjects in general.

"The individual boy with ability," he explained, "perhaps one in twenty, may delve more deeply into these subjects, may have more ability, but girls in general are far more interested and interesting." These are encouraging words to a former "female seminary" which has lately been deserted for Chicago and Princeton by certain of its professors!

M. Guislain has been visiting Wellesley for the last two weeks and regrets that he has not had his paints with him to record the beauties of the snow on our campus. He reflected, however, that he undoubtedly would not have had time to use them between lectures on painters and poets. He enjoys lecturing here but is hampered by the shortness of time, again, both for his own preparation and for delivering the speeches.

The artist and poet grew quite lyrical in his appreciation of Wel-

lesley's New England charm, but then, turning to a more serious subject, discussed his wish to impress young people with the importance of the arts. "Now is the time for you to acquire an interest," he declared earnestly, explaining that everyone has the spark of interest which can either die or develop into something which will enrich his life. He finds that he can retire to another world through poetry. People habitually live on different levels, and the arts enable them to be on higher ones.

Now he plans to settle down in America, possibly near Boston, but before the war M. Guislain, a native of Breucq, lived in Paris. Although he painted and wrote, he also did some teaching and would like to do yet more. He finds the most striking difference between American and French colleges in the college life. There everyone commutes, while the American college is a community which offers much in college life besides classes.

Although he prefers not to talk politics, M. Guislain did voice his deep belief that France will rise again, as she has in the past. If a number of people think anything then their thoughts must be turned into action. But M. Guislain soon turned the subject back to Wellesley, which is apparently something he enjoys talking about.

### Printing Lecture Marks Anniversary of Origin

Dr. Hellmut Lehmann-Haupt commemorated for Wellesley "Five Hundred Years of Printing" in an illustrated lecture at Pendleton Hall, Monday, December 9. The quincentenary of the invention of printing with movable type is especially significant at this point in world history, stated Dr. Lehmann-Haupt, since it signifies anew our "devotion to freedom of thought."

He traced the rise of printing from scrolls of ancient Greece through Medieval manuscripts to modern publications, touching on stimulating factors in its development, such as the eighteenth century period of enlightenment, the origin of novels for pleasure reading, the invention of daguerreotype photography in 1839.

Industrialization of printing in the nineteenth century, as Dr. Lehmann-Haupt pointed out, is of primary significance, yet complicated modern machinery has not succeeded in suppressing craftsmanship altogether. Hand printing, especially effective in color, photographs and drawings, book bindings still add artistic value to publications.

### Mrs. Gregorian to Show Exhibit at A. K. X. House

Mrs. Arthur T. Gregorian '34, a member of Alpha Kappa Chi, will hold a Persian Exhibit at the Alpha Kappa Chi society house Friday and Saturday, December 13 and 14. This exhibit was previously on display at the Christmas Bazaar.

### Miss Cook Will Serve Term on Health Council

Miss Marion Cook, Assistant Professor of Hygiene and Physical Education, has been appointed representative of the New England Health Education Association on the Massachusetts Central Health Council for the years 1941-1943.

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## Index

### Cosmopolitan Club

There will be a Christmas program meeting of the Cosmopolitan Club, Monday, December 16, from 7:15 p. m. to 8:30 p. m. at Tau Zeta Epsilon. Refreshments will be served.

### Faculty Men's Club

The Faculty Men's Club will have a dinner at the Wellesley Country Club, Friday, December 13, at 6:15 p. m.

### Horton Club

The Horton Club will hold a meeting Sunday, December 15, at 5:30 p. m. at Horton House.

### Alliance Francaise

Members of the Alliance Francaise took part in a program of Christmas customs and songs and a play at Tower Court, Monday, December 9, at 7:30 p. m. Non-members were invited to attend.

### Interfaith Group

The Interfaith Group met in the Christian Association Lounge Wednesday, December 11, at 4:40 p. m.

### Italian Club

The Italian Club held a Christmas meeting, Monday, December 2 at 7:30 p. m., at Shakespeare House.

### Newman Club

The Newman Club met Tuesday, December 3, from 6:00 to 7:30 p. m. at the Alpha Kappa Chi House.

## Dr. Tweedy Admonishes

### Men to Face Facts And Keep Faith With God

Dr. Henry Hallam Tweedy, of the Yale Divinity School, speaking at Houghton Memorial Chapel, Sunday evening, December 8, challenged the people of today with living only a fraction of their lives. He compared the waste of human lives with the devastation from erosion and dust storms.

Men are wasting, not only most of their inherited abilities and many tangible things, but, more tragically, their sense of right and the supreme values.

The remedy which Dr. Tweedy advised is, first, to face facts and accept only what is true, and secondly, to keep faith with the God of spirit, of light, and of truth.

## Polish Women Plead For Immediate Deliverance From German Cruelties

The Committee of Polish American Women, representing Polish women's organizations in America, has received from the women of Poland an appeal to the women of the world, and especially to those of the United States. The committee has forwarded this appeal to Wellesley College in the hope that college women may help "raise a powerful voice in America in the name of martyred Poland which, fettered and strangled by the military might of two enemies, is unable to speak for herself."

In this appeal, the women of Poland state how they live in fear of the day when, though the Allies may have won the war and Poland may be free, there will be no Pole living. "The objective and the endeavor of the Germans is to exterminate and to destroy our entire nation. Three million of us have perished already. This figure increases from day to day because famine grows apace."

The appeal warns the women of America not to believe the assurances from Germany that there is "cheerful cooperation of the Polish people with the German administration." Thousands of human beings all over Poland are perishing amidst tortures; husbands, brothers, and fathers have perished in mass murders, or die slowly of hunger and cold in prison camps; their sons have perished or have been taken to labor camps in Germany and have not been seen since; their daughters are "imprisoned in company with prostitutes and deported to Germany brothels"; and the babies are dying of starvation. Education, religion, and gainful employment have been abolished. "There is no Pole who would abide by this hell or who would cooperate with the Germans, unless it be under threat of a gun aimed at his children's heads."

## Dr. Nelson Walke Will Speak Before Physical Education Association

The Massachusetts Society of the American Association for Health, Physical Education and Recreation will hold a meeting at Boston University in the School of Education Building, Friday, December 13, at 8:00 p. m. At this meeting, Dr. Nelson Walke, Director of Physical Education for men at Boston University and Director of Sargent College of Physical Education, will speak.

Miss Ruth Elliott, Professor of Hygiene and Physical Education and Director of the Department of Hygiene and Physical Education at Wellesley College, is the state representative on the legislative council of this organization. She is also a member of the executive committee in Massachusetts.

## Air Show Demonstrates Life Story of Aviation

In a traveling air show, "From Magic Carpet to Rocket Ship," presented at Wellesley Tuesday evening, December 10, in Pendleton Hall, Mr. Richard Thayer, Aeronautical Engineer of the Franklin Institute of Philadelphia, told an action story of aviation from the bird to the most modern plane. Pictures of flying birds, taken at one twelve-hundredth of a second, demonstrated flight in nature. Methods of flight were shown by complete miniature flying models. Also demonstrated were: visible air flow, different types of fliers, how and why the airplane flies, and the action of the miniature gas engine.

The air show, presented at Wellesley under the auspices of both the Physics Department and the College Lecture Committee, was under the management of the Junior Town Hall.

## Hygiene Department Will Sponsor Christmas Party

The Hygiene Department announces a dinner for the members of the department, including both faculty and students, to be held in the private dining room of Tower Court, Tuesday, December 17, at 6:30 p. m. The gathering will be a Christmas party, and guests will play table games during dinner. The two most recent doctorates in the Hygiene Department, Miss Elizabeth Beall, Assistant Professor in Hygiene and Physical Education, who holds a degree from Columbia University, and Miss R. Eleanor Metheny, Lecturer in Hygiene, who received her degree last summer from the University of Iowa, will speak after dinner. Miss Beall will review her thesis, "Anthropometric Measurements and Success in Physical Activities," and Miss Metheny will discuss "Recent Research in Grip Strength and Breathing Capacity in Pre-School Children."

## Movie Portrays Drama Of Mississippi River

The Economics Department sponsored a showing of the Pare Lorentz movie, *The River*, Friday, December 6, at 4:40 p. m. in Pendleton Hall. This picture is a dramatic explanation of the importance of the Mississippi River System, which flows through two-thirds of the United States. The cutting down of trees in these regions after the Civil War loosened the top soil and removed one of the most important means of flood control, with the result that the river rose periodically, ravishing the land and carrying off valuable soil.

The government is seeking to prevent the continuance of devastation by building dams under such projects as the Tennessee Valley Authority.

"Sisters throughout the world, we appeal to you for assistance. Add your voice whenever the question of waging a slow or quick war should be in the balance. Let your plea outweigh considerations of an economic or political nature. . . . Let your womanly voices fill the world that it may acknowledge the deliverance of Poland as its most urgent concern; let it be moved by our misfortune; let it understand our plight."

## Out From Dreams and Theories

### Visits to Department Stores

Invitations have come from the R. H. Macy Company in New York and L. Bamberger & Company in Newark to all students, particularly the seniors, to make tours of the stores during the Christmas holidays.

Macy's offers trips "behind-the-scenes" daily from Monday, December 16, through Saturday, January 4. The tours will start at 10:30 each morning, and any student who plans to join the groups should be in the Training Department on the sixteenth floor at that time. No advance notice need be given. Although no final selection of candidates for the Training Squad is made at this time of year, students who wish a personal interview with Miss Miriam Conklin to discuss opportunities should write to her in care of the Training Department for an appointment.

Bamberger's in Newark, New Jersey, offers two tours through the store: one Saturday, December 28, and the second Monday, December 30. Each of these tours begins at 10:30 a. m. While Mr. Heider, the Management Councilor, is particularly interested in members of the senior class, he will be glad to talk with any students interested in merchandising. Students should call at the Training Department on the ninth floor following the tour of the store.

## Societies Plan Spring

### Programs at Meetings

The various societies held their second program meetings of the fall Saturday, December 7, at which time the members met in their respective houses, and discussed plans for semi-open programs in the spring.

Agora held a discussion on American democracy and government. Alpha Kappa Chi quizzed its members on the classics. At Phi Sigma, Miss Elizabeth Manwaring, Professor of English Composition, spoke on Yeats, and Miss Emma Denkinger, Assistant Professor of English Composition, spoke on John Synge.

Members of Shakespeare presented two scenes from *Much Ado About Nothing*, the play which they plan to give in full in the spring. Some of the members who formed the cast were Ruth Buckley '41, Barbara Remy '41, Mary Hall '42, and Alice Guyton '41. Ruth Nagel '42 read a critique on the play.

Tau Zeta Epsilon listened to impressionistic music of Ravel and Debussy. Society members posed in interpretations of works of impressionistic painters. Models included Jane Becton '41, Willye White '41, Anne White '42, Jarice Murchie '41, and Edith McCracken '41. The painters represented were Cezanne, Gauguin, and Van Gogh. Zeta Alpha listened to the reading of various plays by Philip Barry.

## Outing Club Plans Two New Outdoor Fireplaces

With money given by the Athletic Association the Outing Club is planning to build outdoor fireplaces which will be open to the use of the student body. The plans include two fireplaces, one large and one small, fairly close together and so arranged that, if used together, they can cook food for at least two hundred or, if the small one is used separately, for a group of as few as desired.

The little one was to have been built before the first snow, but the weather beat the workmen to the draw, so now work will commence whenever the condition of the ground permits. Both fireplaces are ultimately to be erected in the old riding ring, the oval below Alumnae Hall, and will be equipped with running water and all the latest improvements. The Outing Club will have utensils for those who wish to use them.

**FOR SALE**—One pair skis, 6 ft. 4 in. with bindings and ski poles, \$10.00; one canvas ski carrier for sedan tops, \$2.00; one pair girl's black shoe skates, \$2.00. Tel. Well. 0617-W. P. A. BISSELL, 15 Belair Rd., Wellesley.

## C. G. Comment

### What Is the Single Transferable Vote?

The single transferable vote is a voting device now widely used in our college elections which was designed to secure election of officers and representatives by majority rather than plurality vote. In a simple plurality vote, the candidate who receives more votes than any other person is declared elected, even though she has not secured a majority of all the votes cast. This obviously is not a desirable result, and for that reason College Government has adopted the single transferable vote for all its elections.

By employing this device, it is now necessary for the voter to cast one ballot, leaving to the counters the necessary recasting of ballots to secure a majority for one candidate. The voter, in our example, lists her three choices in the order of her preference—marking them one, two, and three. The counters separate the ballots into three different piles according to first choices. If, on the first counting, one of the three candidates already has one more than half of all the votes cast, she is automatically elected. However, if no one has received a majority, then the candidate with the least number of first choice votes (referred to as Candidate C) is eliminated. The voter who indicated C as her first choice is now given a chance to choose between the two remaining candidates by stating a second choice and this is exactly what she has done on her ballot. Her vote is then transferred to the candidate whom she has marked as second choice. When Candidate C's votes have been transferred to the remaining candidates, the one who has received a majority of all votes cast is elected.

This example refers to an election where there are only three candidates; but it may be used in the same manner when more candidates are on the ballot. The great advantage of this voting device is that it gives each voter a

## German Club Entertains With Medieval Morality Play and Carol Singing

On December 11, *Deutscher Verein* presented a medieval morality drama from Austria, *Totentanz*. The cast included Marie Haffenreffer '41, the Angel; Virginia Kracke '41, Death; Margorie Curtis '42, the Young Man; Maria Herrera '41, the King; Ann White '42, the Old Woman; Charma Davies '41, the Young Girl; Hannah Schiller '42, the Farmer; Ellen Luberger '41, the Soldier; and Ellen Holman '42, the Mother.

Mrs. Gertrude Lasch Wyatt, who has recently given three lectures at Wellesley College on the subject of German phonetics, directed the play. For several years she was a member of the staff of Max Reinhardt's Drama School in Vienna. Preceding the play, the German Department gave a dinner for Mrs. Wyatt and her husband.

Refreshments and the singing of old German Christmas carols were also part of the evening's entertainment.

## Boston Experts to Rate Officials in Swimming

The Department of Hygiene and Physical Education and the Boston Board of Swimming Officials will sponsor an Officials' Rating Session at the George Howe Davenport Swimming Pool Thursday, January 9, from 8:00 to 9:30 p. m. Miss Brenda Boynton of Boston University, Chairman of the Boston Board of Swimming Officials, will speak. Members of the Board will rate prospective swimming officials.

chance to have her vote count in the last analysis because she is given a chance to choose between the remaining candidates if her first choice is eliminated. Because this is a democratic process, it is worthy of our attention and interest. By understanding these methods in a small college community, we may apply them to the larger problems of elections outside of college.

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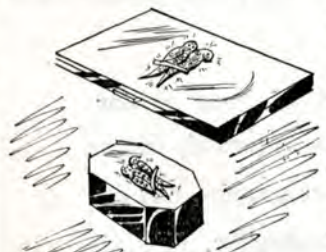
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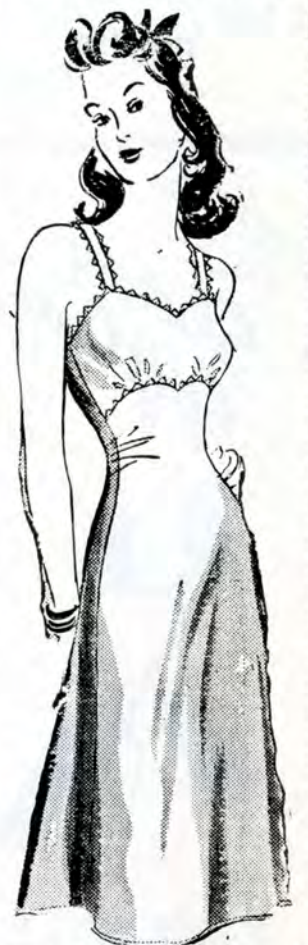
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## Willa Cather Writes Novel on Pre-Civil War Period in South

*Sapphira and the Slave Girl* by Willa Cather, 295 pages. Alfred A. Knopf. \$2.50.

Five years after the debut of *Lucy Gayheart*, Willa Cather again deserves recognition for another book, *Sapphira and the Slave Girl*, which is equally remarkable for its simplicity of style and subtle, sensitive portrayal of characters. This time the scene is Winchester, Virginia, where the author spent her childhood before moving to Nebraska. The time is mainly the pre-Civil War period, through which, even in the South, ran the undercurrent of the abolitionist movement.

Sapphira Dodderidge Colbert, of an aristocratic English ancestry, and her husband, Henry, a trustworthy miller believed even by Fat Lizzie, the cook, to be below his wife's social status, have passed middle age and their children are grown and married. In all her relations with her slaves, inherited from her father, Sapphira was respected for her firm tolerance and understanding. "When the darkies were sick, she doctored them, sent linen for the new babies and had them brought for her to see as soon as the mother was up and about." Through an unreasonable suspicion, however, she becomes jealous of a beautiful golden-brown slave girl, supposed to be the child of the family portrait painter and Till, a distinctive, intelligent slave woman. Around this core the story is built. The mounting action has a bolero-type of motion, which steadily gains momentum under cover of ironical courtesy and pride.

The end, in which the author emerges in the first person as Sapphira's small grand-daughter and finishes the story in retrospect, may seem incongruous with the rest of the book. Many readers who are familiar with the present trend in plot conclusions, will be surprised to find that the main character is not the absolute victim of her personally designed conflict. Willa Cather, however, is able to surpass any melodramatic possibilities of the story by her ability to give a genuine, delicate reproduction of human beings. Most readers will be pleasantly satisfied by Miss Cather's excellent prose, and her keen analysis of the characters.

H. W. '43

## Santa Claus Officiates At C. A.'s Annual Bazaar

By Henrietta Freed

Everything from lapel pins and washable scuffs to China tea sets and two-purpose coat hangers decked the counters at the Wellesley Christmas Bazaar, and gave early shoppers a wonderful opportunity to cross many names from their Christmas lists. The enthusiasm of the purchasers ran even to articles that were not for sale, and many were disappointed because they could not buy one of the C. A. dolls, or a pair of the long, water-proof, wool stockings made in the Wellesley Work Room, or the live and fluffy Angora rabbit. For those with a gambling spirit, there was a raffle for a large teddy bear. Mary Gray '42 was the winner.

The exhibit of 750 C. A. dolls, representing a variety of nationalities, ages, and degrees of dress, was one of the main attractions announced by Santa Claus. The prize for the most originally dressed went to Phyllis Pray '41, who clothed her doll in a complete Eskimo costume including pants, jacket and hood. Jean Thomas '42 received the prize for the best pickaninny, and Dorothy Runyon

(Continued on Page 10, Col. 1)



# Campus Critic



## Grace Notes

Choir's Christmas Concert, to be held twice this year, Sunday morning and evening, will present music of masters far removed from each other in time, closely united by an affinity for the expressive and beautiful. Besides well-known, magnificent Bach chorales and traditional Christmas songs, Miss MacDonald will conduct music by Giovanni da Palestrina, sixteenth century Italian genius and Gustav Holst, British composer who died in 1934.

A motet is a contrapuntal piece for several unaccompanied voices with an ecclesiastical text in Latin. Palestrina wrote approximately 350 of them, a supreme achievement in choral composition. The Choir is to sing his *Christmas Motet* with text beginning *Hodie Christus natus est*. It is for four voices in the mixolydian mode, one of the old Church modes from which our minor and major tonalities developed.

Palestrina was one of the first composers to employ harmony in the modern sense, using chords intentionally instead of fortuitous combinations resulting from several melodies sung together.

Gustav Holst was an English composer known for his ability to make men, women, and children love music. He taught music at the St. Paul's Girls' School and at Morley College, an institution for the working classes. During the last war he organized music for soldiers. The Wellesley Choir will present a lovely Christmas carol which he composed to a fifteenth century text entitled *Now Let Us Sing* and another holiday song called *A Dream of Christmas*. The music is simple, yet always interesting, and very well adapted to a woman's college choir.

When a College Orchestra can prepare a full-length concert including a concerto and two compositions by Paul Hindemith, a great deal of credit must be paid to its conductor. With little more than two months in which to train an amateur orchestra with many new members, Mr. Malcolm Holmes did a magnificent job, getting a group of 46 musicians to perform with fair accuracy and much enthusiasm. The concert took place Wednesday evening, December 4, with Mr. Hindemith as guest conductor and viola soloist.

The opening number, arranged by Mr. Holmes, was Sir Henry Bishop's Overture to *Love in a Tub*, a sprightly prelude to a pastoral ballet first presented in London in 1806. The style seemed like Mozart; the orchestra performed the lively melodies with great style.

(Continued on Page 8, Col. 4)

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The Feature Picture is First

Fri. - Sat. Dec. 13-14

James Stewart - Rosalind Russell

"NO TIME FOR COMEDY"

John Garfield - Brenda Marshall

"EAST OF THE RIVER"

Sun.-Mon.-Tues. Dec. 15-16-17

James Cagney - Ann Sheridan

"CITY OF CONQUEST"

Hugh Herbert - Frances Langford

"THE HIT PARADE OF 1941"

Wed.-Thurs.-Fri. Dec. 18-19-20

John Wayne - Ian Hunter

"THE LONG VOYAGE HOME"

Robert Paige - Grace McDonald

"DANCING ON A DIME"



Jane Cowl

## Old Acquaintance Brings Most Satisfactory Play Of the Year to Boston

### CAST

Katherine Markham ..... Jane Cowl  
Rudd Kendall ..... Kent Smith  
Deirdre Drake ..... Adele Longmire  
Sabrina ..... Anna Franklin  
Mildred Watson Drake ..... Peggy Wood  
Susan ..... Edna West  
Preston Drake ..... Barry Jones

The producers of *Old Acquaintance*, starring Jane Cowl and Peggy Wood, have mastered that apparently difficult formula for a first-rate comedy; a well-written play acted by a good cast. *Old Acquaintance* is far and away the most satisfactory of the new plays which have opened in Boston this season.

The press Reader explains Mr. John van Druten's latest play as "two prominent lady novelists who become embroiled over the delightfully piquant fact that one lady's daughter has fallen in love with the other's paramour." In the first five minutes of the play, any fears that might be felt over such a prospectus are rearoused. But once through the easy exposition and preliminary characterization, the play settled down in the second act to create real people in a rather amusing situation, whose conversation is both clever and possible, and contains occasional truths about human nature. Despite their doubtful relationships, the characters prove to be quite ethical, even though not precisely moral. The whole tone of the play, in fact, turns out to be very moral, without throwing off the required graceful disguise.

Miss Cowl is superb as the writer of literature. She makes Katherine Markham a warm and living person, distinctly on the nice side. Not once does Miss Cowl yield to temptation and emote; her characterization remains flawless, even though it demands extreme understatement of the most dramatic moments.

Miss Peggy Wood, as the writer of best sellers, receives and deserves equal billing with Miss Cowl. Mildred Watson Drake is a complicated character when played by Miss Wood, who does not diminish the essential nastiness of the lady and yet manages to make her likeable.

Kent Smith as the lover is a most pleasant addition; and Adele Longmire as the 19 year old daughter of Mildred Watson

(Continued on Page 10, Col. 1)

## The Show Place of Middlesex County

Sat. & Sun.

Cont.

2 P. M.

**ST. GEORGE**

Mat. 2

Eve. 6:30

FRAMINGHAM Last Show 8

SUN. thru WED.

Tyrone Power Linda Darnell

in

"MARK OF ZORRO"

also

Margaret Lockwood

in

"NIGHT TRAIN"

THURS. - FRI. - SAT.

Jeanette MacDonald

in

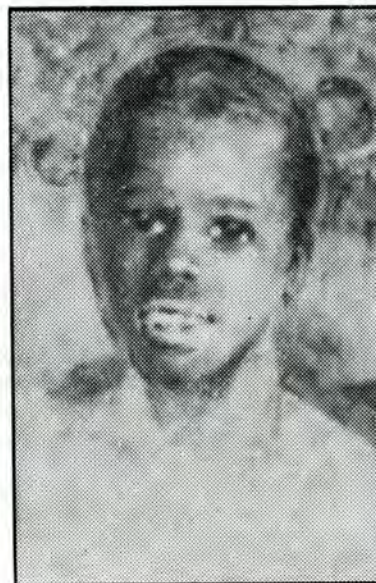
"BITTERSWEET"

also

Jon Hall Lynn Bari

in

"KIT CARSON"



Water Color by M. Guislain

## Art Museum Shows Water Colors of M. J. Guislain

In addition to his numerous lectures on Art and French literature M. Jean Marie Guislain has given Wellesley the privilege of enjoying an exhibit of his water colors, which will remain on display at the Farnsworth Museum. It really is a privilege, for each of M. Guislain's paintings has a completeness of mood, composition, and form which proves him a master of a number of different subjects and atmospheres. Indeed, this artist seems to have a unique genius for meeting every scene on its own ground, and for placing something of the particular as well as of the universal elements of each scene through the lucid vitality of his colors. Thus the exhibit at the Farnsworth Museum is one of tremendous variety and contrast, and yet each individual picture in the exhibition has a remarkable unity and impact.

Perhaps in his use of varied lights M. Guislain proves most emphatically his gift for understanding his subject and his mastery of the medium of watercolor. In the scintillating lights of the *Grand Canal at Venice*, the warm gloomy lights of a *Street in Algiers*, and in the calm pastoral lights of an *American Landscape* there is perfect suitability as well as strong contrast.

While M. Guislain uses different techniques to achieve these varying lights and moods, the impressionistic use of color obtains his effects. Here again this French artist shows remarkable skill. For while he employs color with brilliance and boldness, M. Guislain's colors always escape being bizarre or jarring. In *Mint Tea Party*, *Fez*, the artist's color gives a bright ease through light yellows and oranges which make an interesting composition as well as mood. Quite different, but equally effective.

(Continued on Page 8, Col. 1)

## Kostelanetz Arranges

### Outstanding Records

If you enjoy listening to old but immortal popular tunes, and if you like smooth orchestration, undoubtedly you will appreciate Andre Kostelanetz' new album of "Musical Comedy Favorites". It includes eight well-known classics from famous Broadway musicals of the past decade, and although you've heard them interpreted frequently, Kostelanetz' unique arrangements are in a completely different category and make the tunes sound like truly great compositions. *Tea for Two*, *A Pretty Girl Is Like A Melody* and *I Got Rhythm* happen to be your critic's pick of the lot, but *Begin the Beguine* and *I See Your Face Before Me*, which also have choice feature bits of the well-liked "Kostelanetz Strings", probably have equally-magnetic appeal. The entire orchestra has vivid tonal coloring in handling each selection, and vocals are certainly not missed. A good Christmas present, by the way!

Two interesting recent Goodman releases are *Benny Rides Again*, combined with *The Man I Love*, and a re-waxing of his old rendition of *Moonglow* and *Why Couldn't It Be Poor Little Me?* The former is a twelve-inch disc, and one of the best in the field of jazz for a long time. Notice especially Cootie Williams and his fellow artists of the trumpet. *The Man I Love* needs no praise herein, except that, of course, Benny does it justice.

Will Bradley maintains his title as a best-seller with a new grooving coupling *Blue September* and *Or Have I?* Both sides have a predominant rhythm beat by drummer Ray McKinley which makes Bradley's music so danceable. *Blue September* contains one of Jimmy Valentine's best vocals to date, while its companion piece is particularly noteworthy for a fine opening trombone chorus by Mr. Bradley.

*Do You Know Why?* and *Isn't That Just Like Love?* are Glenn Miller's latest offerings. Both are good material for his sax choir and eight-man brass section, and the band makes the most of full orchestrations. Another disc that has been hitting the jack-pot of late is Artie Shaw's beloved *Frenesi*, which should be mentioned not only because of its merit as representing the peak of Shaw's former style, but also as being responsible for the tune's recent sky-rocketing success. There are numerous other recordings of it, but please heed these last words, leave them to the nine-twenty club, and stick to this one for your vic.

R. W. '42

## COMMUNITY PLAYHOUSE Wellesley Hills

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—also—

March of Time's

"Arms and the Men—U. S. A."

Mon.-Tues.-Wed. Dec. 16-17-18

Carole Lombard - Chas. Laughton in

"They Knew What They

Wanted"

—also—

Lew Ayres in

"The Golden Fleece"

## ★ STAGE ★

"Life with Father"

Civic Repertory

"Hi Ya, Gentlemen" with Max Baer

Colonial

Final week.

"All in Fun"

Shubert

Final week.

"Old Acquaintance" with Jane Cowl and Peggy Wood

Plymouth

Through Dec. 21

"The Messiah" Sun. eve. 8:15 Dec. 15

Symphony Hall

## IN PROSPECT

"Flight to the West" new Elmer Rice Play. Opening Dec. 23.

"Crazy with the Heat" musical revue. Opening Dec. 25.

"The Hard Way" new farce by Allen Boretz. Opening Dec. 26 for one week.

"Lady in the Dark" with Gertrude Lawrence. Opening Dec. 30.

"Battle of Angels" with Miriam Hopkins. Opening Dec. 30. Third Theatre Guild Play.

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## Members Of Many Countries To Participate In Cosmopolitan Club Christmas Festivity

While London and Berlin are being razed and Italians meet defeat at the hands of the Greeks, a safer, saner, and infinitely more privileged group, the foreign students here in America, are learning tolerance and internationalism as well as teaching tolerance and internationalism to their American associates. Wellesley is fortunate in having a good number of foreign students.

When it meets for its annual Christmas program next Monday evening, the Wellesley College Cosmopolitan Club, an organization of more than one hundred members, will make a circle around the earth. Students of Wellesley College who are natives of other countries, who were born abroad, who have lived abroad, or who have studied abroad, are automatically eligible for membership in the Cosmopolitan Club. But Americans, "plain" Americans, who have never lived beyond the bounds of the United States, also have the opportunity to join the club and thereby reach beyond those American limits.

Monday evening at Tau Zeta Epsilon, the largest representation, including the American group, will be the Chinese, which counts among its members, although they swear it is a coincidence, the club president, Dorothea Smith '41, born in Nanking of American parents, and the treasurer, Ai-li Sung '41, whose address is Home 11, Lane 230, Moulmein road, Shanghai. Chi Fang, whose College Directory address reads Metropolitan Hospital, Peking, China, is a graduate student in Hygiene at Wellesley. Her name, we have been told, is Fang Chi, according to the Chinese order. Then there is Eileen Loo '42, of 275 Prince Edward road, Kowloon, Hongkong, China. A letter to Beth Louis '42, born in America, but resident of China since the tender age of one-and-a-half, should be addressed to the Department of Education at Kiveiling, Kwangsi. Graduate Student Anlin Wang's home is at 3 Ta Fo Ssu, Peking. Americans Janet Hayes '44 and Harriet Mills '41, reach their families at present through the Presbyterian Board of Foreign Missions in China. Harriet, however, was born in Japan. Edith Roberts '41, whose father is Bishop of Shanghai, was born in China.

Only a part of the representation of a single country have been named, but the great variety of backgrounds brought to Cos Club meetings is already apparent.

From China we drop down to the Netherlands East Indies. Pat

Elliot '44, born in Soerabaya, Java, claims that as her home and Cosmopolitan Club classification, although her family has now switched to London, England.

From the Philippines, Wellesley has registered Barbara Bishop '42, born in Manila of American parents, and Pat Cavanaugh '44, whose birthplace was Kooling, China, but whose longest residence in a single spot was in the Philippines. Pat has lived in England, France, India, and Singapore at various intervals.

India's representatives here, Americans born abroad, are Esther Vail '43 and Barbara Witter '44. Esther thinks of India as her only real home, for she lived the first thirteen years of her life in the villages of Southern India, where her father was a Presbyterian missionary. Barbara has divided her life between India and America, making many trips back and forth between the two.

Next on our Cos Club tour is Turkey, homeland of Alice Shepard '42 and Joy Fowle '43, both born of American parents. Many are the tales that these two tell, for both are daughters of missionaries in Turkey and have spent many years in the Near East.

Betty Sarafian '42, transfer student to Wellesley, adds Egypt, land of her birth, to the list. Born in Alexandria and a resident of that city during her first three years, Betty has also visited France and Syria.

Greece has sent students to Wellesley, too. Isabelle Auriema '44, and Mary Vardoulakis '44 read with mingled joy and sorrow of the present-day defense and destruction of their native land.

Ironically enough, our next stop is Italy, the home of Francesca Vidale '43 and Anna Mirante, G. S. Francesca was born there, but the United States is Anna's birthplace. Then into Austria we go with Annemarie Herzfeld '43 and Brigitte Askonas '44. Annemarie and Bridgette now live on this continent, one in the United States and the other in Canada.

Sylvia Echeverria '41 and Soledad Salinas '42 sing praises of the Spain they knew before the Civil War.

Going farther into the lands which have undergone great political changes in the last decade, we find Cos Club has a good German representation: Lotte Adler '44, Marjorie Riegner '42, and the club vice-president, Hannah Schiller '42, all German-born but now residents of this country, as well as Lois Jund '43, who was a student in Germany for three years, and Catherine Murphy '44, who was

born while her American family was in Germany and who has lived in Germany, France, Spain, Switzerland, and Italy. Lois, too, counts France as a one-time home. Catherine's many travels may be blamed upon the family's service to the United States Department of State.

Nuria Ehrlich '43, born in Berlin, moves us from Germany to Belgium, pre-war Belgium, where she spent the second nine years of her life. Reidun Bockmann '44, a Norwegian, and A. Barbro Skagerlind, G. S., a Swede, give us the Scandinavian story. Barbro speaks, too, of England, from which she has only recently come. More of the British background is furnished by Margaret Lay '42 and Mary Collyer '44, both of whom have lived in England, and by the "Scotland" group, Margaret Gallo-way '44, Elena Mackay '44, and Alice McGrillies '42.

Coming closer home, we stop in Canada in Montreal, the home of Elsie Krug '43, and in Liverpool, Nova Scotia, where Ontario-born Nancy Jane Waters '44 lives. Nancy entered the United States in 1940 to come to Wellesley. Elsie takes us on another spurt, this one to Puerto Rico, wherein the Dominican Republic we find also Dorothy Fenner '42, American-born. Senior Betty Colby's address is Aruba, Curacao, Netherlands West Indies, but Betty, too, is American.

Sad to relate, we have only one South American visit to make, but we are compensated by the delightfulness of that visit to 5-apto. 71, Rua Marquesa de Santos, home of Brazilian Regina Arruda, G. S., among the orange groves of Rio de Janeiro.

Leaving South America, we have two stops to make in the Pacific, one at far-away Korea, from which comes the club Secretary, Dorothy Kerr '43, and the other in Honolulu, Hawaii, where Dorothy Schenck '42 lives.

Our trip is complete. "But, no!" Mariko Ishiguro '42, interrupts. Mariko is Japanese, but who counts Philadelphia as both birthplace and home. Then, too, we have left out the other members of the "China" group, those who now live in the United States: Josephine Fuller G. H., who spent three years in China; Marjorie Lew Kay G. H., two years; Ethel Lasell '44, born in Shanghai; Carol Thomason '43; and Grace Robson '43, who lived there five years.

The Cosmopolitan Club members will succumb to the wholesome fellow feeling that the world must some day find. Here lies, it seems, a tiny part of the future internationalism of the world.

### Grace Notes

(Continued from Page 7, Col. 3)

The *Five Pieces for String Orchestra*, written and conducted by Mr. Hindemith, were an interesting addition to the program. The intense feeling, complicated rhythm, and sharp contrapuntal lines, made the composition a difficult problem for the orchestra. Although Hindemith is not an entirely proficient conductor, the orchestra followed his interpretation with remarkable accuracy. The fourth piece, a slow, sorrowful utterance of great emotional depth, and the final piece, including a violin solo capably handled by Marion Gibby '41, seemed most meaningful.

The Mozart *Concerto for Clarinet and Orchestra* was a tremendous task for the orchestra to attempt. Joan Pinanski '42, as soloist, made the work a consolidated musical experience. Her effective shading of the solo lines, so perfectly suited to the instrument, and her balanced tone when playing with the orchestra gave the concerto a finished performance.

The program reached its peak with the *Funeral Music for Viola and String Orchestra* by Mr. Hindemith, with the composer playing the solo viola part. The music was written the day after the death of King George V, and the intense emotion of that period is beautifully presented in this work. The fourth section, a *largo* setting of Bach's last chorale *I stand before thy throne*, perhaps contains the most expressive melodic lines ever written by Mr. Hindemith. Although not perfect, his performance of the solo viola part gave evidence of his ability to produce a rich, intense tone.

The final number on the program, Holst's *Brook Green Suite*, provided a gay ending. The sharply contrasting sections, Prelude, Air, and Jig, were treated with a lively understanding. In this work especially, the orchestra played as a single unit, ably guided by the hand of its conductor.

B. B. P. '41  
J. R. P. '42

### The World Outside

By Jean Pinanski

Italy's reorganization of her top military command spread to the navy December 8 when Admiral Domenico Cavagnari, Navy Chief of Staff, who was also Under-Secretary of the Navy and who had been regarded as high in Mussolini's confidence, resigned. An unexplained air crash had already killed Italian Generals Pietro Pinor and Aido Pellegrini, both members of the Italian-French armistice commission, it was revealed.

President Roosevelt assured King George II of Greece in a message made public December 7 that the United States government was taking steps to extend aid to Greece under its "settled policy" of extending aid to those governments and peoples "who defend themselves against aggression." The President's message was given in reply to a message from King George appealing for "moral and material assistance."

Defense officials reported December 8 that funds totalling \$100,000,000 will be sought at the opening session of Congress next month to assure an adequate supply, in event of war, of guns, shells, tanks, and planes for land forces of four million men.

According to the Foreign Policy Bulletin of December 6, announcement of new credits to China was contained in statements by the President and Mr. Jesse Jones, Federal Loan Administrator. The United States is extending additional credits, totaling \$100,000,000 to the Chinese government at Chungking. The Export-Import Bank has already agreed to advance half the total amount. The second \$50,000,000, to be provided by the U. S. Treasury, was approved by the monetary committees of Congress on December 2.

### Art Museum Shows Water Colors of M. Guislain

(Continued from Page 7, Col. 4)

factive are the muted colors in the roof tops of *Antwerp*. In the purple depth of *Albi* there is a rich and vivid use of color for mood. In many of his paintings, such as the *Street in Algiers*, it is the daring use of a flame red next to blues and purples and the white of an arab costume which makes M. Guislain's compositions hold together, making the remarkably compact and full unity which all his paintings have.

Finally, in his two portraits of *Negro Boy* and *Ouled-Naril, Young Arab Boy* M. Guislain combines his other gifts with a remarkable use of form, and an ability to catch the particular expression of a face. The pensive meditation of the copper face of the second of these two portraits is especially striking. Altogether it is hard to know which high lights to discuss in this exhibit, which will remain at the Wellesley Art Museum until December 18, and which we will remember long after that.

J. R. '43

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## Free Press

(Continued from Page 2, Col. 3)

## Outlook for Today

Editor's Note: Dr. Victor Zuckerkandl, Lecturer in the Department of Music, sends this letter to the Wellesley News because it expresses an intelligent and sane point of view, "neither false optimism nor false pessimism." It was originally printed in the *New York Times*.

To The Editor of *The New York Times*:

On June 17 I graduated from Brown University. As we left the chapel after the commencement exercises newsboys were selling papers with headlines screeching "France Gives Up." The fury that is in me now started at that moment, for a member of the faculty approached me and said, "Well, Bradford, it is a terrible world that you are getting into." Since then many people have expressed pity and sympathy for my generation.

This letter, then, is an answer to all the people who are feeling sorry for my generation. This letter is for all the mothers who lament that their boys were born in such dreadful times. This letter is for all the synthetic cynics who tell us "to live for today and forget tomorrow."

"Outlook" is the one word all these sympathizers grasp. "What a terrible outlook you have," they say. The way I feel about the outlook is as follows: Certainly it looks black. I don't suppose the outlook of the world ever looked blacker; but that is no reason to feel sorry for my generation, for there is much to be gained from this blackness. . . .

This Wednesday I will register for the draft. This draft has caused more pity from my elders than any other incident. Let them forget their pity, for I welcome the draft. I have said that our generation will not fight for a false banner, and certainly the reasons for which we are asked to prepare do not make up a false banner. We have seen the collapse of Poland, Holland, Belgium, Denmark and France; there is nothing false about that. We are now watching the valiant defense of Britain; there is nothing false about that. . . .

Because of a job that has to be done with deep sincerity and sacrifice, I will be glad to go. The reasons for the draft are smeared over the map of Europe. We cannot ignore this smear; we can try to stop its spreading and finally to clean it up completely. Our generation has a cause for living, a purpose to follow. We need no pity.

The need for religion has never been more vital than to our generation. We are rather bewildered by religion, for the preceding generation seems to have turned away from the church. They have not turned against it, but rather have ignored it. Their sophistication, their materialism, have fooled them into thinking they had no need for religion.

This problem is one that my generation must face and attempt to understand. We need religion, but we do not need the conscience comforter that the older people have made out of the present-day church. . . . I don't suppose that faith was ever harder to have than now. Hope was never more keenly felt. But it is not a false faith nor a false hope. Man cannot have faith and hope without some kind of religion. Ours will not be a false religion.

To all the insipid well-wishers, to all the sympathizers, to all those who pity my generation, I say that I do not want pity nor do I want condolences. From the "black outlook" that you condemn will come deeper hope, deeper faith and truer religion. For these reasons I am glad I was born a member of this generation.

Ben Bradford.

Niagara Falls, N. Y., Oct. 13, 1940.

## Just Desserts

To the Wellesley College News:

It seems only right that we should give up something to help European war victims, but a few desserts a month seem little enough. They certainly did not

deserve the present situation any more than we are worthy of our advantages.

Let's do our bit to help, then, but in more ways than a few desserts. And let's not become smug because we are giving up occasional ice cream or cigarettes. These plans deserve all the help they can get, but there are other, larger projects, such as the Workroom and Service Fund, which must not be neglected.

S. S. '43

## A Plea for Freshmen

To the Wellesley College News:

Thinking over our graduation from high school last June, I feel sure that every Freshman will remember her Commencement speaker's prognostic words of warning about the evils and temptations of a cruel world and about the strong characters we must develop in order to meet defeat with a smile.

On September 17th, one by one, the Freshmen drew up to the gate of this mighty world. As we put our first foot forward and were swept away in the tide of dormitory living, imagine our amazement to find life progressing safely, in fact joyously. I grant that to look down the corridors and see smoke curling casually in and out of the rooms and to see many males furiously pacing a carefully charted course on the flowers of the reception hall rug provided a little different outlook on life for some of us who are not too sophisticated to admit it. However, no one, including the most conventional could interpret this introductory glance into college life as symbolizing the evils and temptations of a cruel world.

After the first few days of delightful bliss, we had almost decided that those formidable warnings were not for us fortunates at Wellesley. Shortly after we had reached this conclusion, we were freshly disillusioned; this time by a series of talks given by different members of the Faculty for Freshmen. In all of these talks, we were cautioned about the adjustment problems that every college student must go through. We were acquainted with the psychology department, perfectly organized in true Wellesley form to aid us poor befuddled and struggling Freshmen in finding our lost souls. In Hygiene we were again urged by a conscientious instructor to take our emotional upsets and personality difficulties to the "proper authorities". If we were troubled with mental ills such as worry, fear, and feelings of persecution, these mystical "proper authorities" are ever waiting for us.

These aren't all of the disconcerting ways in which we are greeted by our superiors. A few weeks ago, a group of Freshmen were assembled for another meeting. The talk, on the subject that Freshmen must put their best into the essential item, "work", was short and impressive. It would have been inspiring if the speaker had not stunned us all by her last few words. In concluding she said, "No Freshman has brought any problems to me. Therefore, you either have no interest in your work, or you are so swamped by it that you have failed to realize your situation." We were left gasping for breath and frantically trying to concoct a problem to prove our faithful attentions to our studies.

I think almost everyone will agree with me that the Commencement speaker did not present a very encouraging picture of our new world, that being constantly cautioned against emotional disturbances and mental ills, and feeling that we simply have to have a problem before we can do well in our work is a rather depressing way to acquaint Freshmen with college life. Dear "Superiors", will you not think over the bleak situation which you are presenting to us? Isn't it just a bit overdone during our senior year in high school and our freshman year in college? We are old enough to understand that all of life is not a song; trying to get into college proves that if nothing else! However, we know too that life couldn't be as cruel and ruthless as it is often described to us. The commencement speaker, the Faculty speakers, and the Hygiene instruc-

## Survey Shows That Most Men in School Will Not Volunteer If War Comes

If war were declared, how many men now in college would volunteer, how many would wait until called? That was the question scores of interviewers for Student Opinion Surveys of America presented to a cross section representing the entire male enrollment of U. S. colleges and universities. Nearly one-fourth of the men are ready now to join the army in case of war. The rest, a majority of 76.5 per cent, say they would wait until drafted.

These national weekly polls of college thought are sponsored by 150 campus newspapers, the Wellesley College News among them. Personal interviewing is the method used in gathering opinions from a proportionate sample that contains correct ratios of men and women, lowerclassmen and upperclassmen, and all types of colleges, distributed over six geographical sections of the country.

This was the question used: "If the U. S. went to war against Germany, Italy, or Japan, would you leave school and volunteer or wait until your turn came in the draft?"

These were the returns, section by section:

	Volunteer	Wait
New England . . . . .	36%	64%
Middle Atlantic . . . . .	20	80
East Central . . . . .	21	79
West Central . . . . .	16	84
South . . . . .	28	72
Far West . . . . .	28	72
All Men Students . . . . .	23.5	76.5

From the South and West, selective service officials have stated, are coming the greatest number of volunteers for a year of military training. These two sections, with the exception of New England, contain the largest number of students who at this time believe they would join the army if war broke out. Only 7 per cent were undecided on the problem, and the percentages above have been adjusted to eliminate this "no opinion" element.

One year ago last month Student Opinion Surveys found 42 per cent declared they would volunteer if "England and France were in danger of defeat and the U. S. declared war on their enemies." The Surveys measure the tenor of student opinion for the present. What college youth will do if war actually breaks out no poll can predict.

## Miss Wagner Takes Post At Yenching University

Yenching, Wellesley's sister college, has recently announced the appointment of Miss Augusta Wagner, '24, as Professor in the Department of Government and Public Affairs.

This professorship was made possible by the support and contributions of Wellesley College last year. Letters have been received expressing the deep gratitude of the Chinese University for the interest shown by Wellesley in a time when "intelligent leaders are in urgent demand and students are vitally preoccupied with the study of government and public affairs."

tor are surviving without too much inconvenience. Why can't we? We are shown the pessimistic point of view and then promptly provided with psychiatrists to aid us in overcoming our mental ills. I am not trying to evade facing facts, yet why couldn't a more realistic picture presenting both sides be shown? Everybody admits that one gets farther in this life with an optimistic attitude, but all we ask is a fair picture of the situation and a little encouragement.

Mary Miles Hausman '44

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## Wellesley Students Join Pickets in Harvard Yard

Four Wellesley students were among the 450 representatives of various organizations on and off campus who picketed a meeting sponsored by the Committee for Militant Aid to Britain, in Emerson Hall, Cambridge, last Thursday evening, December 5. The Wellesley delegation included: Mildred Sacarny '41, Beatrice Norton '42, Betty Fanck '42, and Beverly Andrews '42.

The procession started near Harvard Yard and paraded around the Yard before the meeting, carrying flares and standards saying "Peace Is Our Best Defense," "1941 Shall Not Be 1917," and "Defend America From the Defense Commission." About twenty eastern colleges were represented in the line, and outside organizations including C.I.O., A.F. of L., the Massachusetts Peace Council, the National Negro Congress, the Student Christian Movement, and the Young People's Unitarian Group.

Before the procession left, it was attacked by members of a parade carrying banners such as "Hitler is the President of A. S. U." and "Pacifists Are Yellow." The picketing procession did not resist, and there was no general battle.

## Student Group Plans Trip Through Mexico

The Pan American Student Chain will sponsor a three-week automobile caravan tour of Mexico under the leadership of an Inter-American College fraternity during the coming summer. The trip, which is to cover five states and numerous parts of Mexico, is particularly for teachers and students of American Universities, though anyone else interested may participate.

The caravan is scheduled to leave Washington June 21. Expenses outside of a small initial registration fee are to be paid individually. Registration blanks must be in by April 10, 1941. All interested should communicate with the Pan American Student Chain, 204 Colorado Building, Washington, D. C.

## Vincent Sheean to Tell Of Latest Experiences As a War Correspondent

Returning from Europe convinced that Hitler's world plans cannot be executed without the forceful subjugation of the United States, Vincent Sheean, famous American war correspondent, will speak at Ford Hall Forum Sunday evening, December 15, on the subject, "As the Scene Changes."

Mr. Sheean, author of "Personal History" and "Not Peace But a Sword," was in London during the September bomb raids and in France during the last days of that country's independence. He brings a message to America based on what he saw and learned behind the scenes where Europe's mistakes were made. The public is cordially invited to attend. Doors will open at seven-thirty.

## Look Magazine Holds Photography Contest

The editors of *Look* Magazine announce a picture-story competition open to students in all colleges in the United States and possessions, and Canada.

*Look* will pay \$500.00 in cash for the best picture-story on a college subject, made up of a series of photographs telling a coherent story. Second prize is \$250.00, third prize \$100.00, and there are three \$50.00 prizes.

*Look's* editors will judge contest material on originality of subject and competence of treatment. All entries must be mailed on or before April 15, 1941. Prize winners will be announced in the issue of *Look* dated June 17, 1941. Complete details of the \$1,000.00 picture-story contest will be found on page 23 of the issue of *Look* for December 17.



Christmas Cheer

12 More Days 'Till Christmas!

A FAMOUS WORLD TRAVELER SAYS  
**"HOLIDAY TRIPS COST LESS by GREYHOUND"**

## Sample Savings

	One Way	Round Trip
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New Haven, Conn.	2.35	4.35
Philadelphia, Pa.	4.00	7.20
Pittsburg, Pa.	8.75	15.75
Washington, D.C.	5.75	10.35
Buffalo, N. Y.	6.85	12.35
Cleveland, Ohio	9.50	18.10
Columbus, Ohio	11.25	20.25
Cincinnati, Ohio	13.10	23.60
Chicago, Ill.	14.15	25.50
Detroit, Mich.	10.80	19.45
Indianapolis, Ind.	13.75	24.75
Norfolk, Va.	8.10	14.60
Richmond, Va.	7.70	13.90
Syracuse, N. Y.	4.90	8.10
Bangor, Maine	4.15	7.00
New London, Conn.	1.60	2.90
Lewiston, Maine	2.45	4.45

"THE reindeer has had his day," says the well-known Mr. Claus. "I'm getting just as modern as the college crowd this year—I'm going by Greyhound and really enjoy my trip."

That's a break for the old fellow who's always giving everybody else a break. Like you, he'll enjoy the warmth and comfort and friendliness of a Super-Coach trip.

Perhaps you'll meet him on your way home for the Holidays—anyway you'll think there's a Santa Claus around somewhere when you figure out how much you save going by Greyhound. Merry Christmas!

Hunters, 30 Central St. Tel. 3580 or Agency of Travel, 572 Wash. St. Tel. 1416



## College Survey Shows New England Students Cutting Classes Least

Students in New England colleges cut their classes less than those in any other region in the country, while Southerners do the most cutting, according to the Student Surveys of America. Only twenty-five percent of those interviewed in the northeastern corner of this country missed one or more classes during the week in October when the poll was taken, while in the South the figure was fifty-seven per cent.

Tabulations for the entire nation are as follows:  
Cut no classes during week . . . 62%  
Cut one class . . . . . 20%  
Cut two classes . . . . . 10%  
Cut three classes . . . . . 4%  
Cut four or more classes . . . 4%  
Less than one per cent of the students refused to answer or could not remember.

## New Comedy Brightens Dull Theatre Season

(Continued from Page 7, Col. 2)

Drake is, to quote Mr. Smith, who falls in love with her with astounding rapidity in the second act, a "most engaging child."

If Mr. Richard Whorf had only designed his settings so that Mr. Smith would have a place to sit in the first act, and Auriol Lee, the director, had thought of a way to keep Miss Cowl settled in one spot during the second act, the play could be moved intact to Broadway.

N. L. C. '41

## Santa Claus Officiates At C. A. Annual Bazaar

(Continued from Page 7, Col. 1)

'42 for the most chic white baby. The booby prize was awarded to the "1941" doll, clad by Zaruhi Zulalian '42 in top hat and ribbon only. Judges for the event were Barbara Bishop '42, Janice McGowan '42, Nancy Dobson '43, and Susan Grout '43.

A number of students had their own booths and sold attractive Christmas cards, wool sweaters, and pins. The charities selling at the Bazaar, including the Boston Division of the Blind, John C. Campbell Folk School, Friends of France, Women Church Service League of the Department of Indian Crafts, and British War Relief, reported substantial profits. Net profits from the sale of table space at \$10 a foot was \$16.70. This money will help to pay for the C. A. dolls.

## Choir Singers Revive Old Madrigal Customs

(Continued from Page 1, Col. 5)

*Laughing*, a sentimental song by Thomas Morley. Each year the director of the madrigal group adds two new songs to the repertoire.

The titles of madrigals in Wellesley programs suggest subject matter not so different from contemporary popular songs. *Four Arms*, *Two Necks*, *One Wreathing*, *Come Again*, *Sweet Love* and *Some Men Desire Spouses* sound like titles for a new musical comedy. But to modern ears, madrigals can be more "delicious, delicate, and delightful" than songs of our own generation.

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## Calendar

**Thursday, December 12:** \*8:15 a.m., Morning Chapel. Elisabeth C. Green, '41 will lead. \*9:40 a.m., Founders Hall. Room 229. M. Jean-Marie Guislain will speak on "Un Peu de Romantisme." (Department of French). 3:40 p.m., Pendleton Hall. 1944 Class Meeting. Election of minor officers. 4:00 p.m., Billings Hall. 1943 Class Meeting to pass Constitution and discuss Tea Dance. 4:00 p.m., Faculty Assembly Room. Green Hall. Academic Council. \*8:30 p.m., Pendleton Hall. Professor Friedrich Spiegelberg, a German Scholar in the field of oriental philosophy and religion who has taught at Columbia University and the University of Rochester, will speak on "Philosophical and Religious Ideas in Hindu and Buddhist Art." (Department of Philosophy and Department of Art).

**Friday, December 13:** \*8:15 a.m., Morning Chapel. Miss Balderston will lead. \*4:40 p.m., Memorial Chapel. The Department of Speech presents the Verse Speaking Choir in a program of Christmas Poetry. \*8:00 p.m., Alumnae Hall Auditorium. Barnswallows Association presents "Family Portrait" by Coffee and Cowen. The cast includes Joan Guiterman, Margaret Westheimer, and Nancy McLaughlin. Tickets \$.50 and \$.75 on sale at Ticket Booth, Green Hall, Dec. 9-13, 8:30 a.m.-3:30 p.m., Dec. 14, 8:30 a.m.-12:30 p.m., and at the Box Office on the evenings of the performance. No one will be admitted during the first scene.

**Saturday, December 14:** \*8:15 p.m., Morning Chapel. Miss McAfee will lead. \*8:00 p.m., Alumnae Hall. "Family Portrait" by Coffee and Cowen. (See above). 10:00-12:00 p.m., Alumnae Hall. Dancing. Tickets \$1.00 a couple. No men or girl stags. Dress formal. (All College Dance Committee).

**Sunday, December 15:** \*11:00 a.m., Memorial Chapel. Christmas Service of Music. Wellesley College Choir, Margaret M. Macdonald, conductor. Selections from Bach, Shaw, Palestrina, Holst, and English, German, Dutch, and Polish Carols. Organ selections from Bach and Handel. (Department of Music). Preacher, Dr. Douglas Horton, Minister of the General Council of the Congregational and Christian Churches of the United States. Special offering for War Relief. 5:30 p.m., Horton House. Horton House Club supper and Christmas party. \*7:30 p.m., Memorial Chapel. Repetition of the Morning Service.

**Monday, December 16:** \*8:15 a.m., Morning Chapel. Miss McAfee will lead. \*4:40 p.m., Pendleton Hall. Last of the series of lectures on "Problems of a World in Arms." Miss Williams will speak on "British Interests in the Mediterranean." (Department of History, Department of Political Science, Department of Economics, and Forum). \*7:00 p.m., Munger Hall. French Christmas Carols. (L'Allee Francaise). 7:15 p.m., Tau Zeta Epsilon House. Cosmopolitan Club Christmas program meeting. Various girls will tell of Christmas customs in foreign countries. Part of the program will be given to musical numbers.

**Tuesday, December 17:** \*8:15 a.m., Morning Chapel. Miss Helen Russell will lead. \*8:45 p.m., Serenade of French Christmas Carols. Meet in front of Homestead. (L'Allee Francaise).

**Wednesday, December 18:** \*8:15 a.m., Morning Chapel. Miss Wilson will lead.

**Thursday, December 19:** \*8:15 a.m., Morning Chapel. Miss McAfee will lead. 3:30 p.m., Christmas recess begins.

\*Wellesley College Library. North Hall. Through December 18. Exhibition of Books from the Plimpton Collection, "Manuscripts and Rare Editions of the Works of Giovanni Boccaccio, Prose Writer and Poet of the Fourteenth Century."

South Hall. Throughout December. Exhibition: Five Hundred Years of Printing, 1440-1940.

\*Open to the public.



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## College Notes

### Engaged

Jeanne Barnum ex-'42 to Lyman G. Wickwire, Yale '41.

### Alumnae Notes

#### Engaged

Natalie L. Gordon '38 to Myron Kay Stone, Harvard '37.

Dorothy Gorrell '36 to Elbert Roy Gilbert, Harvard, University of Arizona, and Harvard Graduate School.

#### Married

Sylvia Bieber '36 to Herbert Greenberg, Columbia.

The News regrets the error in the issue of November 21, 1940 regarding the announcement of Miss H. Jean MacNaught's marriage to Mr. Frederick W. Wakelin. Mr. Wakelin was graduated from the University of Pennsylvania in 1936, not in 1926.

## Campus Crier

**LOST**—Black leather, zipped-around notebook, containing History, English and source theme notes. Please return to Mary Ellen Gill, 205 Dower.

**LOST**—Brown felt turban, Scotch style, with feather of matching material. Has brown grosgrain trimming. Please return to Gene Sprague, 36 Severance.

**LOST**: Black notebook, non-zipper type, containing notes for Bible, Lit. and Geography. Last seen in library on Friday. If found please turn it in at El table or get in touch with Barbara Wright, '42, 444 Green.

## Opportunities for a Better Wellesley



The Arrival of the 11:50

*for  
Christmas*  
...give  
the cigarette  
that *Satisfies*

A carton of  
Chesterfields with their  
**MILDER BETTER TASTE** will  
give your friends more  
pleasure than anything  
else you can buy for  
the money.

**BASS**  
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**Chesterfields**  
in the attractive Gift carton  
that says... *Merry Christmas*